Effectiveness of STEAM-based blended learning on students' critical and creative thinking skills

Agnesi Sekarsari Putri¹, Zuhdan Kun Prasetyo², Lusila Andriani Purwastuti³, Anti Kolonial Prodjosantoso⁴, Himawan Putranta⁵

¹Department of Educational Sciences, Concentration of Natural Sciences Education, Universitas Negeri Yogyakarta, Yogyakarta, Indonesia

²Department of Natural Sciences Education, Faculty of Mathematics and Natural Sciences, Universitas Negeri Yogyakarta, Yogyakarta, Indonesia

³Departement of Philosophy Education and Sociology, Faculty of Educational Sciences, Universitas Negeri Yogyakarta, Yogyakarta, Indonesia

⁴Departement of Chemistry Education, Faculty of Mathematics and Natural Sciences, Universitas Negeri Yogyakarta, Yogyakarta, Indonesia

⁵Departement of Physics Education, Faculty of Tarbiyah and Education, Universitas Islam Negeri Sunan Kalijaga Yogyakarta, Yogyakarta, Indonesia

Article Info

Article history:

Received Jul 7, 2021 Revised Aug 30, 2022 Accepted Oct 3, 2022

Keywords:

21st century skills Blended learning Creative thinking skills Critical thinking skills STEAM

ABSTRACT

The critical and creative thinking skills of Indonesian students are relatively low from countries in the Malay family such as Malaysia and Singapore. This research aims to improve students' critical and creative thinking skills through the use of Science, Technology, Engineering, Art, Mathematics (STEAM) based blended learning. This research is a quasi-experimental study using a nonequivalent pretest-posttest control-group design. The sample consists of 180 junior high school students in Yogyakarta, Indonesia. The samples in this study are 90 experimental class students and 90 control class students selected by random sampling cluster techniques because the selected samples come from individual groups or clusters. The instrument in this study consists of six questions in the form of essay questions. Test questions are analyzed using the gain score test and Kruskal-Wallis with SPSS 22. The results show steam-based blended learning can improve critical and creative thinking skills on all indicators with medium to high categories. The improvement of students' critical and creative thinking skills in experimental classes is higher than that of the control class. In addition, there are differences in learning outcomes between control classes and experimental classes. STEAM-based blended learning can be an alternative for teachers to solve the problem of low critical and creative thinking skills.

This is an open access article under the <u>CC BY-SA</u> license.



Corresponding Author:

Agnesi Sekarsari Putri Department of Educational

Department of Educational Sciences, Concentration of Natural Sciences, Universitas Negeri Yogyakarta Colombo Street No.1, Yogyakarta 55281, Indonesia Email: agnesisekarsari.2020@student.uny.ac.id

1. INTRODUCTION

The 21st century is characterized by the rapid development of science and technology, globalization, and economic growth. Education needs to prepare students to face global challenges, social realities, and future work [1]. Quality education can stimulate students in developing thinking skills [2]. Thinking activities in the learning process will form a mindset that becomes the main purpose of learning as well as useful in the future [3]. An important thinking skill developed by students to meet skills in the 21st century is critical and

creative thinking skills [4]. Critical and creative thinking skills are key to overall cognitive and intellectual development [5]. Critical and creative thinking skills required students to solve problems and decisions making in their lives [6].

Critical thinking skills will help students to think rationally [7], develop analytical skills, decisionmaking skills when facing multiple options [8], connect and evaluate all aspects of the problem comprehensively [9]. Results of critical thinking skills research in some areas in Indonesia such as East Java [10], Yogyakarta [11], and Central Java [12] still relatively low. The phenomenon is observed not only in Indonesia but also in other countries such as California. According to Halpern *et al.* [13], students' critical thinking skills in southern California are relatively low. The cause of low critical thinking skills is that learning has not facilitated students to practice critical thinking [14] and the learning model used by teachers has not been able to involve active students in learning [15]. In addition to equipping students with critical thinking skills, the learning process also needs to develop creative thinking skills.

Creative and critical thinking complete to each other and production of qualified innovations and sustainability of education. Creative thinking skills are considered an integral part of 21st century skills that need to be emphasized in the science education curriculum [16]. Creative thinking includes divergent thinking that leads to more than one solution to a problem [17]. Creative thinking skills train students to develop new ideas, synthesize ideas, be open with different responses and perspectives, and determine the effectiveness of ideas [18]. Creative thinking is not a fixed characteristic that a person has or does not have, so creative thinking can be taught and developed in a person [1]. The results of creative thinking skills research in several regions in Indonesia such as Riau [19], Surakarta [20], Klaten [21], and Boyolali [22] are still relatively low. The phenomenon is observed not only in Indonesia but also in other countries such as Oman. Al-Abdali and Al-Balushi [23] showed that science teachers in Oman tend to focus on preparing for students' exams, thus neglecting to practice creative thinking skills.

Critical and creative thinking skills will develop well if teachers facilitate and encourage the thinking potential of students [24]. However, critical, and creative thinking skills have not been optimal and are a priority taught in schools. A mini study of 21st century skills in Asia and Africa by the Global Partnership for Education [25] shows there is a need to generate and share knowledge of how 21st century skills are integrated into the curriculum. Education to develop 21st century skills offers a new way to frame cross-disciplinary learning [26]. Science, Technology, Engineering, Art, Mathematics (STEAM) offers cross-disciplinary learning that explores students' various lateral and creative ways of thinking [26]. STEAM supports the transition of traditional lecture-based teaching to inquiry and project teaching [27]. STEAM incorporates elements of art in STEAM learning to enhance creativity, innovation, problem-solving skills, and encourage the active involvement of students [28]. STEAM also increases motivation, encourages critical thinking, and makes science learning more interesting [29]. STEAM can be an alternative solution to improve students' critical and creative thinking skills.

Science learning needs to be directed to utilize technology, especially in the pandemic COVID-19 situation that requires students to learn from home. Indonesia's Minister of Education and Culture requested that the learning process be diverted online from home. Wang *et al.* [30] revealed that the use of technology in learning becomes a challenge for teachers. Ghavifekr and Rosdy [31] explained that the learning process needs to integrate technology to be more effective, efficient, and attract students' learning interests. According to Han and Ellis [32], learning activities can be done by combining traditional and online called blended learning. Klentien and Wannasawade [33] explains that blended learning combines the advantages of direct and online learning. Another opinion was expressed by Clement, Vandeput, and Osaer [34] stated that blended learning is known as learning that combines modern and conventional learning using a scientific approach. Blended learning topics, and improve the quality of learning [35]. Blended learning is effective for improving discussion and search for information outside the classroom [36]. Students who follow blended learning have better learning achievements than students who follow traditional learning [37]. Another study by Kazu and Demirkol [38] found that students who used blended learning had higher posttest averages than students using traditional learning.

Students' critical and creative thinking skills are still relatively low. The integration of the STEAM approach with blended learning is done to condition learner-centered learning through online and offline learning to improve critical and creative thinking skills. Previous research has shown that the application of blended learning in 21st century learning creates better practices for teaching science, technology, engineering, art, and mathematics [39]. STEAM in blended learning improves learning motivation, develops high-level thinking skills, and creates meaningful learning [40]. However, the influence of STEAM-based blended learning in science learning related to the development of students' critical and creative thinking skills has not been well reported.

Based on these problems, the research question are: i) How to improve critical thinking skills through the use of STEAM-based blended learning?; and ii) How to improve creative thinking skills through the use of STEAM-based blended learning? This research focuses on the influence of STEAM-based blended learning on critical and creative thinking skills that aim: i) Improve critical thinking skills using STEAMbased blended learning; and ii) Improve creative thinking skills using STEAM-based blended learning.

RESEARCH METHOD 2

This research is quasi-experimental. It was chosen because the external factors that influenced the results of the study could not be fully controlled. The research design used is a nonequivalent pretest-posttest control-group design presented in Table 1.

Table 1	. Nonequivalent p	oretest-po	osttest cont	rol-group	design
	Group	Pretest	Treatment	Posttest	
	Experiment class	P1	T1	P3	
_	Control class	P2	T2	P4	
	P1=pretest experime	ental class	es; P2=contr	ol classes;	
	D2_mosttaat of avea	imant alaca	an D4-contro	1 .1	

P3=posttest of experiment classes; P4=control classes

The research begins by providing pretest experimental classes (P1) and control classes (P2). Experimental classes use STEAM-based blended learning (T1), while control classes use conventional learning (T2). The research ended by providing a posttest of experiment classes (P3) and control classes (P4). The subject of the study was a junior high school student in Yogyakarta. Sampling techniques use random sampling clusters because the selected samples come from individual groups or clusters. The sample consisted of 180 grade VII students aged 12-13 years with 81 males and 99 females. Instruments used in the form of tests and non-tests. The test instrument is a test of critical and creative thinking skills. The test question is an open question. Brookhart [41] explained that open questions are chosen because they can encourage effective and efficient thinking in directing to high-level thinking skills. All question items are analyzed for validity and reliability. The validity of the question uses quests, while the reliability of the problem uses Cronbach Alpha.

The data collection procedure starts from preliminary observation and literature study. Observations are made to find problems in learning and literature studies to look for theories of existing problems. Classes are divided into experiment classes and control classes. The experimental class uses STEAM-based blended learning, while the control class uses conventional models with a scientific approach. Learning starts with pretesting the entire class. Learning ends with post-testing after the whole series of learning has been completed. The improvement of critical and creative thinking skills was analyzed using the gain score equation according to Hake [42] as shown in (1). Criteria for gain score are presented in Table 2.

$$N - gain = \frac{\% \text{ posttest score} - \% \text{ pretest score}}{\max \text{maximum score} - \% \text{ pretest score}}$$
(1)

Gain score	Criteria
g≥0.70	High
0.30≤g≤0.70	Medium
$\sigma < 0.30$	Low

Table 2. Criteria for improving critical and creative thinking skills

Further analysis to determine whether there is a difference in learning to the score of students using the Kruskal-Wallis test with SPSS 22. This test is used because the distribution of variables tested does not have to be normal. The hypotheses in the study are: i) H₁: There are differences in learning models for critical thinking skills; and ii) H₂: There are differences in learning models for creative thinking skills. The criteria for acceptance and rejection of hypotheses H₁ and H₂ are accepted if Asymp Sig $\leq \alpha$ with α (0.05).

3. RESULTS AND DISCUSSION

3.1. Validity and reliability of instruments

The critical and creative thinking skills that will be used are analyzed for the validity and reliability of the problem. The validity of the question is analyzed using the quest program, while the reliability of the problem uses Cronbach Alpha with the help of SPSS 22. The validity of critical and creative thinking skills is presented in Table 3.

Table 3. Validity of critical and creative thinking skills							
Variable Item number INFIT MNSQ Descrip							
Critical thinking skills	Item 1	0.96	Fit				
	Item 2	0.97	Fit				
	Item 3	0.82	Fit				
Creative thinking skills	Item 4	1.18	Fit				
	Item 5	1.06	Fit				
	Item 6	0.83	Fit				

Table 3 shows that all question items are declared fit. The determination of fit tests refers to Adams and Khoo [43] based on the average infit value of Infit MNSQ in the range of 0.77 to 1.30. The Reliability instrument used in this study used Cronbach Alpha with an alpha value of 0.81 which indicates a reliable instrument with an excellent category. Determination of instrument reliability refers to Guilford [44] consisting of 0.00 (invalid), 0.00-0.20 (bad), 0.20-0.0 40 (less), 0.40-0.60 (enough), 0.60-0.80 (good), and 0.80-1.00 (very good). All points of the question can be declared valid and reliable to assess critical and creative thinking skills.

3.2. Critical thinking skills

Improved critical thinking skills are analyzed with N-gain. The results obtained for critical thinking skills before and after learning between conventional learning classes (control classes) and STEAM-based blended learning (experimental classes) are presented in Table 4. The table shows that in general critical thinking skills are improving. However, the N-gain value in the experiment class is higher than in the control class. In the experimental class, the indicator describes gaining N-gain of 0.73 (high category), evaluating indicator obtaining N-gain of 0.69 (moderate category), indicator concludes obtaining N-gain of 0.79 (high category). In the control class, the indicator describes gaining N-gain of 0.29 (low category), evaluating indicator obtaining N-gain of 0.20 (low category), indicator concludes obtaining N-gain of 0.27 (low category).

Table 4. Score any critical thinking skills indicator									
Class	Explain			Evaluate			Conclude		
Class	Pretest	Posttest	N-gain	Pretest	Posttest	N-gain	Pretest	Posttest	N-gain
Experiment	5	16	0.73	4	15	0.69	6	17	0.79
Control	6	10	0.29	5	8	0.20	5	9	0.27

To find out whether there is a difference in critical thinking skills between experimental and control classes conducted Kruskal-Wallis test with SPSS 22. Kruskal-Wallis test results critical thinking skills are presented in Table 5. The table shows that aspects of critical thinking skills were obtained by Asymp. Sig. $(0.000) < \alpha(0.05)$, so it can be explained that there are differences in critical thinking skills between students who carry out learning with steam-based blended learning and conventional learning.

Table 5	. Kruskal-	Wallis te	st results to	est critical	thinking skills
---------	------------	-----------	---------------	--------------	-----------------

Aspects	Chi-Square	df	Asymp. Sig.
Critical thinking skills	137.390	1	0.000

3.3. Creative thinking skills

Improved creative thinking skills analyzed with N-gain Results obtained for creative thinking skills before and after learning between conventional learning classes (control classes) and STEAM-based blended learning (experimental classes) are presented in Table 6. The table shows that in general creative thinking skills are improving. However, the N-gain value in the experiment class is higher than in the control class.

In the experimental class, the fluency indicator gained an N-gain of 0.76 (high category), flexibility indicator obtained N-gain of 0.86 (high category), and the originality indicator gained N-gain of 0.60 with medium category. In the control class, the fluency indicator obtains N-gain of 0.21 (low category), the flexibility indicator obtains N-gain of 0.15 (low category), and the originality indicator obtains N-gain of 0.29 (low category).

Table 6. Score any indicator of creative thinking skills

Class	Fluency			Flexibility			Originality		
Class	Pretest	Posttest	N-gain	Pretest	Posttest	N-gain	Pretest	Posttest	N-gain
Experiment	7	17	0.76	6	18	0.86	5	14	0.60
Control	6	9	0.21	7	9	0.15	6	10	0.29
control	0	,	0.21	,	,	0.15	0	10	0.27

To find out whether there is a difference in critical thinking skills between experimental and control classes conducted Kruskal-Wallis test with SPSS 22. Kruskal-Wallis test results of critical thinking skills are presented in Table 7. The table shows that creative thinking skills were gained by Asymp. Sig. $(0.000) < \alpha$ (0.05), so it can be explained that there are differences in creative thinking skills between students who carry out learning with steam-based blended learning and conventional learning. The results of the N-gain analysis showed critical thinking skills in all aspects improved with the improvement of classes that carried out steam-based blended learning (experimental classes) higher than classes that carried out conventional learning (control classes). The increase in students in making conclusions is highest compared to other indicators. That is because students are used to making conclusions at the end of each lesson. As a result, they have experienced making conclusions. The increase in the ability to evaluate involves complex thinking, not just answering questions. Students need to assess ideas based on certain criteria [45] and make decisions based on valid information [46]. Students are asked to evaluate the information provided in the question. Some students write answers briefly without the typical reason for the answer. Kopzhassarova *et al.* [47] explained that a good critical thinker can express his ideas with confidence along with logical reasons.

 Table 7. Kruskal-Wallis test results test creative thinking skills

 Aspects
 Chi-Square
 df
 Asymp. Sig.

 Creative thinking skills
 136.368
 1
 0.000

The results of the Kruskal-Wallis test show that there are differences in critical thinking skills between students who carry out learning with STEAM-based blended learning and conventional learning. The results showed that STEAM-based blended learning was able to improve students' critical thinking skills. This research is in line with research that shows that critical thinking can develop through a learning environment that supports thinking activities [48]. STEAM-based blended learning can provide interesting science learning, improve active and meaningful learning, stimulate the improvement of critical thinking skills of students [29]. Creative thinking skills on all indicators have increased, the class that implements STEAM-based blended learning (experimental class) has a higher increase than the class that carries out conventional learning (control class). Flexibility has the highest increase compared to other indicators. Students can produce varied answers and see information from various points of view. According to Simonton [49], creative thinking can express different ideas flexibly in solving problems and producing a product that is different from existing ones. The increase in the originality indicator is classified as moderate with the lowest N-gain increase among other indicators. Students have difficulty creating unique new ideas with their thoughts. They are used to memorizing concepts, so tend to answer questions according to what they get in class.

Runco and Jaeger [50] explained that the main requirement of creative thinkers when able to produce ideas that have originality. This opinion is reinforced by Dumas and Dunbar [51] creative thinkers can express new ideas, unique, even unusual. In addition, there are differences in creative thinking skills between students who carry out learning with steam-based blended learning and conventional learning. It shows that STEAM-based blended learning can improve students' creative thinking skills. STEAM-based blended learning can train students to be like scientists who have creative thinking skills in solving complex problems [29], the art element in STEAM is considered able to increase creativity, innovation, problem-solving skills, as well as encourage the active involvement of students [28]. STEAM-based blended learning can improve students' critical and creative thinking skills better than conventional learning. Baepler, Walker,

and Driessen [52] revealed that students in conventional learning classes tend to be passive for a long time. STEAM-based blended learning provides a different context of face-to-face learning than traditional learning. Learning is conducted online and face-to-face.

Online learning activities are conducted before face-to-face learning. Sevima Edlink is used for online activities. The topic of science is the classification of matter. Topics are presented by utilizing used and recycled materials. On the Sevima Edlink page the teacher uploads worksheets and references related to the topic. Students use references and other learning resources from the internet to help complete each activity in a worksheet. Teachers emphasize student engagement through discussion forums by encouraging students to participate in discussions. Students discuss topics presented in worksheets. They are trained to understand concepts connected to technology, engineering, art, and mathematics associated with applications in life. student's upload completed worksheets in an Sevima Edlink. Teachers review and evaluate before face-to-face meetings. Manwaring *et al.* [53] explained that active learning individually or online groups in discussion activities can increase the emotional and cognitive involvement of students.

Teachers divide students into groups and ask students to prepare used materials and recycling materials for use during face-to-face learning. These materials are used to solve challenges related to science topics that teachers provide collaboratively with their groups. Challenges are given so that students can find solutions to real problems [54]. Students are also encouraged to understand the concepts learned by presenting the idea of product design of their thoughts [55]. Various problem-solving solution ideas and product design ideas are presented to other groups so that students can exchange ideas. The most interesting idea gets rewarded by the teacher. The implication is that students become more passionate, confident, and can inspire others. This proves that STEAM-based blended learning facilitates the improvement of critical and creative thinking skills. Combining online and face-to-face learning can expand student thinking, increase student engagement, and leverage technology as a learner-centered approach [56]. Student is important in the academic performance of students [58].

4. CONCLUSION

The results showed that steam-based blended learning improves critical and creative thinking skills on all indicators with medium to high categories. The improvement of students' critical and creative thinking skills in experimental classes is higher than that of the control class. The results also showed that there are differences in learning outcomes between the control class and the experimental class this research implies that the reward for the best students makes them more excited, confident, and can inspire others. This study can contribute to the thinking that can be used by future researchers to improve the competence of the 21st century, especially in the study of science. Teachers, practitioners, and researchers can use and modify STEAM-based blended learning by adding relationship analysis of critical and creative thinking skills, adding interesting variations of learning models or media, and considering the components of online learning to facilitate communication between students, and teachers. In general, STEAM-based blended learning can contribute to the improvement of the 21st century skills. However, this study still has limitations in that respondents only come from one school, so the research does not reflect the results of various schools. Different schools can give different results.

REFERENCES

- A. R. Saavedra and V. D. Opfer, "Learning 21st-century skills requires 21st-century teaching," *The Phi Delta Kappan*, vol. 94, no. 2, pp. 8–13, 2019.
- [2] K. Kim, P. Sharma, S. M. Land, and K. P. Furlong, "Effects of active learning on enhancing student critical thinking in an undergraduate general science course," *Innovative Higher Education*, vol. 38, no. 3, pp. 223–235, 2013, doi: 10.1007/s10755-012-9236-x.
- [3] J. Schiefer *et al.*, "Effects of an extracurricular science intervention on elementary school children's epistemic beliefs: A randomized controlled trial," *British Journal of Educational Psychology*, vol. 90, no. 2, pp. 382–402, 2020, doi: 10.1111/bjep.12301.
- [4] T. de C. Nakano and S. M. Wechsler, "Creativity and innovation: Skills for the 21st century," *Estudos de Psicologia (Campinas)*, vol. 35, no. 3, pp. 237–246, 2018, doi: 10.1590/1982-02752018000300002.
- [5] X. M. Chen, "Integration of creative thinking and critical thinking to improve geosciences education," *Geography Teacher*, vol. 18, no. 1, pp. 19–23, 2021, doi: 10.1080/19338341.2021.1875256.
- [6] B. B. Yazar Soyadı, "Creative and critical thinking skills in problem-based learning environments," *Journal of Gifted Education and Creativity*, vol. 2, no. 2, pp. 71–71, 2015, doi: 10.18200/jgedc.2015214253.
- [7] C. P. Dwyer, M. J. Hogan, and I. Stewart, "An integrated critical thinking framework for the 21st century," *Thinking Skills and Creativity*, vol. 12, no. 1, pp. 43–52, 2014, doi: 10.1016/j.tsc.2013.12.004.
- [8] R. Mapeala and N. M. Siew, "The development and validation of a test of science critical thinking for fifth graders," *SpringerPlus*, vol. 4, no. 1, pp. 1–13, 2015, doi: 10.1186/s40064-015-1535-0.
- [9] W. Hughes and J. Lavery, Critical Thinking: An Introduction to the Basic Skills-Canadian Seventh Edition. Broadview Press, 2015.

- W. M. Nisa, Z. Nafiah, and I. Wilujeng, "Profile of critical thinking skills in student's SMPN 1 Kalipare at topic of substance and [10] its characteristics," Journal of Physics: Conference Series, vol. 1440, no. 1, 2020, doi: 10.1088/1742-6596/1440/1/012081.
- [11] Y. Arti and J. Ikhsan, "The profile of Junior High School students' critical thinking skills and concept mastery level in local wisdom based on outdoor learning," Journal of Physics: Conference Series, vol. 1440, no. 1, 2020, doi: 10.1088/1742-6596/1440/1/012105
- A. C. Saputri, Sajidan, Y. Rinanto, Afandi, and N. M. Prasetyanti, "Improving students' critical thinking skills in cell-metabolism [12] learning using Stimulating Higher Order Thinking Skills model," International Journal of Instruction, vol. 12, no. 1, pp. 327-342, 2019, doi: 10.29333/iji.2019.12122a.
- [13] D. F. Halpern, K. Millis, A. C. Graesser, H. Butler, C. Forsyth, and Z. Cai, "Operation ARA: A computerized learning game that teaches critical thinking and scientific reasoning," Thinking Skills and Creativity, vol. 7, no. 2, pp. 93-100, 2012, doi: 10.1016/j.tsc.2012.03.006.
- [14] I. Suryani, Senam, and I. Wilujeng, "Analysis of Junior High School student's critical thinking skills integrated with the local potential of eremerasa nature tourism," Journal of Physics: Conference Series, vol. 1440, no. 1, pp. 2-10, 2020, doi: 10.1088/1742-6596/1440/1/012096.
- N. M. Fuad, S. Zubaidah, S. Mahanal, and E. Suarsini, "Improving junior high schools' critical thinking skills based on test three [15] different models of learning," International Journal of Instruction, vol. 10, no. 1, pp. 101-116, 2017, doi: 10.12973/iji.2017.1017a.
- [16] E. Bozkurt Altan and S. Tan, "Concepts of creativity in design based learning in STEM education," International Journal of Technology and Design Education, vol. 31, no. 3, pp. 503-529, 2020, doi: 10.1007/s10798-020-09569-y
- [17] A. Oner, S. Nite, R. Capraro, and M. Capraro, "From STEM to STEAM: Students' Beliefs About the Use of Their Creativity," Steam, vol. 2, no. 2, pp. 1-14, 2016, doi: 10.5642/steam.20160202.06.
- R. W. Weisberg, "On the Usefulness of 'Value' in the Definition of Creativity," Creativity Research Journal, vol. 27, no. 2, [18] pp. 111-124, 2015, doi: 10.1080/10400419.2015.1030320.
- [19] S. Suripah and H. Retnawati, "Investigating students' mathematical creative thinking skill based on academic level and gender," International Journal of Scientific and Technology Research, vol. 8, no. 8, pp. 227-231, 2019.
- [20] I. Madyani, S. Yamtinah, S. B. Utomo, S. Saputro, and L. Mahardiani, "Profile of students' creative thinking skills in science learning," Proceedings of the 3rd International Conference on Learning Innovation and Quality Education (ICLIQE 2019), vol. 397, no. 2, 2020, doi: 10.2991/assehr.k.200129.119.
- [21] F. N. Sugiyanto, M. Masykuri, and M. Muzzazinah, "Analysis of senior high school students' creative thinking skills profile in Klaten regency," Journal of Physics: Conference Series, vol. 1006, no. 1, 2018, doi: 10.1088/1742-6596/1006/1/012038.
- [22] Y. Amalia, Sukarmin, and Suharno, "Analysis of student's creative thinking skills profiles on work and energy topics," AIP Conference Proceedings, vol. 2296, no. 11, 2020, doi: 10.1063/5.0030396.
- [23] S. Nasser Al-Abdali and Balushi, "Teaching for Creativity by Science Teachers in Grades 5-10," International Journal of Science and Mathematics Education, vol. 14, no. 1, pp. 251-268, 2014.
- [24] S. Wardani, L. Lindawati, and S. B. W. Kusuma, "The development of inquiry by using android-system-based chemistry board game to improve learning outcome and critical thinking ability," Jurnal Pendidikan IPA Indonesia, vol. 6, no. 2, pp. 196-205, 2017, doi: 10.15294/jpii.v6i2.8360.
- Global Partnership for Education, "21st Century Skills: What potential role for the Global Partnership for Education? A [25] Landscape Review," Global Partnership for Education, pp. 1-65, Jan. 2020, [Online]. Available: https://www.globalpartnership.org/content/21st-century-skills-what-potential-role-global-partnership-education.
- W. Park, J. Y. Wu, and S. Erduran, "The nature of STEM disciplines in the science education standards documents from the USA, [26] Korea and Taiwan: Focusing on disciplinary aims, values and practices," Science and Education, vol. 29, no. 4, pp. 899-927, 2020, doi: 10.1007/s11191-020-00139-1.
- I. S. Milara, K. Pitkänen, J. Laru, M. Iwata, M. C. Orduña, and J. Riekki, "STEAM in Oulu: Scaffolding the development of a [27] Community of Practice for local educators around STEAM and digital fabrication," International Journal of Child-Computer Interaction, vol. 26, no. 10, 2020, doi: 10.1016/j.ijcci.2020.100197.
- [28] C. Liao, "From Interdisciplinary to Transdisciplinary: An Arts-Integrated Approach to STEAM Education," Art Education, vol. 69, no. 6, pp. 44-49, 2016, doi: 10.1080/00043125.2016.1224873.
- C. Conradty and F. X. Bogner, "From STEM to STEAM: Cracking the Code? How Creativity & Motivation Interacts with [29] Inquiry-based Learning," Creativity Research Journal, vol. 31, no. 3, pp. 284–295, 2019, doi: 10.1080/10400419.2019.1641678.
- S. K. Wang, H. Y. Hsu, T. Campbell, D. C. Coster, and M. Longhurst, "An investigation of middle school science teachers and [30] students use of technology inside and outside of classrooms: considering whether digital natives are more technology savvy than their teachers," Educational Technology Research and Development, vol. 62, no. 6, pp. 637-662, 2014, doi: 10.1007/s11423-014-9355-4.
- [31] S. Ghavifekr and W. A. W. Rosdy, "Teaching and learning with technology: Effectiveness of ICT integration in schools," International Journal of Research in Education and Science, vol. 1, no. 2, pp. 175–191, 2015, doi: 10.21890/ijres.23596.
- F. Han and R. A. Ellis, "Identifying consistent patterns of quality learning discussions in blended learning," Internet and Higher [32] Education, vol. 40, no. 2, pp. 12-19, 2019, doi: 10.1016/j.iheduc.2018.09.002.
- [33] U. Klentien and W. Wannasawade, "Development of blended learning model with virtual science laboratory for secondary students," Procedia - Social and Behavioral Sciences, vol. 217, no. 2, pp. 706-711, 2016, doi: 10.1016/j.sbspro.2016.02.126.
- M. Clement, L. Vandeput, and T. Osaer, "Blended learning design: a shared experience," Procedia Social and Behavioral [34] Sciences, vol. 228, no. 6, pp. 582–586, 2016, doi: 10.1016/j.sbspro.2016.07.089. E. Oktavianti, S. K. Handayanto, Wartono, and E. Saniso, "Students' scientific explanation in blended physics learning with E-
- [35] scaffolding," Jurnal Pendidikan IPA Indonesia, vol. 7, no. 2, pp. 181-186, 2018, doi: 10.15294/jpii.v7i2.14232.
- A. L. Nazarenko, "Blended learning vs traditional learning: what works? (A Case Study Research)," *Procedia Social and Behavioral Sciences*, vol. 2, no. 10, pp. 77–82, 2015, doi: 10.1016/j.sbspro.2015.08.018. [36]
- [37] I. Ümit Yapici and H. Akbayin, "The effect of blended learning model on high school students' biology achievement and on their attitudes towards the internet," Turkish Online Journal of Educational Technology, vol. 11, no. 2, pp. 228-237, 2012.
- I. Y. Kazu and M. Demirkol, "Effect of blended learning environment model on high school students' academic achievement," [38] The Turkish Online Journal of Educational Technology, vol. 13, no. 1, pp. 78-87, 2014, [Online]. Available: http://www.tojet.net/articles/v13i1/1318.pdf.
- [39] S. J. Seage and M. Türegün, "The effects of blended learning on STEM achievement of elementary school students," International Journal of Research in Education and Science, vol. 6, no. 1, pp. 133–140, 2020, doi: 10.46328/ijres.v6i1.728.

- [40] C. N. Allan, C. Campbell, and J. Crough, Blended Learning Designs in STEM Higher Education: Putting Learning First. Singapore Pte Ltd: Springer Nature, 2019.
- [41] S. M. Brookhart, How to assess higher-order thinking skills in your classroom. ASCD, 2010.
- [42] R. Hake, "Analyzing Change/Gain Scores," Indiana University, 1999.
- [43] R. J. Adam and S. T. Khoo, "QUEST: The interactive test analysis system version 2.1," Australian Council for Educational Research, 1996, [Online]. Available: https://eric.ed.gov/?id=ED362553.
- [44] J. Guilford, Fundamental Statistic in Psychology and Education, 3rd Ed. McGraw-Hill Book Company, Inc, 1956.
- [45] P. A. Facione, Critical Thinking : What It Is and Why It Counts. Insight Assessment, 2011.
- [46] R. H. Ennis, "Critical Thinking: A Streamlined Conception," *The Palgrave Handbook of Critical Thinking in Higher Education*, Palgrave Macmillan, New York, 2015, pp. 31–47, doi: 10.1057/9781137378057_2.
- [47] U. Kopzhassarova, G. Akbayeva, Z. Eskazinova, G. Belgibayeva, and A. Tazhikeyeva, "Enhancement of students' independent learning through their critical thinking skills development," *International Journal of Environmental and Science Education*, vol. 11, no. 18, pp. 11585–11592, 2016.
- [48] F. Firdaus, I. Kailani, M. N. Bin Bakar, and B. Bakry, "Developing critical thinking skills of students in mathematics learning," *Journal of Education and Learning (EduLearn)*, vol. 9, no. 3, pp. 226–236, 2015, doi: 10.11591/edulearn.v9i3.1830.
- [49] D. K. Simonton, "Taking the U.S. Patent Office Criteria Seriously: A quantitative three-criterion creativity definition and its implications," *Creativity Research Journal*, vol. 24, no. 2–3, pp. 97–106, 2012, doi: 10.1080/10400419.2012.676974.
- [50] M. A. Runco and G. J. Jaeger, "The Standard Definition of Creativity," *Creativity Research Journal*, vol. 24, no. 1, pp. 92–96, 2012, doi: 10.1080/10400419.2012.650092.
- [51] D. Dumas and K. N. Dunbar, "Understanding Fluency and Originality: A latent variable perspective," *Thinking Skills and Creativity*, vol. 14, no. 1, pp. 56–67, 2014, doi: 10.1016/j.tsc.2014.09.003.
- [52] P. Baepler, J. D. Walker, and M. Driessen, "It's not about seat time: Blending, flipping, and efficiency in active learning classrooms," *Computers and Education*, vol. 78, no. 1, pp. 227–236, 2014, doi: 10.1016/j.compedu.2014.06.006.
- [53] K. C. Manwaring, R. Larsen, C. R. Graham, C. R. Henrie, and L. R. Halverson, "Investigating student engagement in blended learning settings using experience sampling and structural equation modeling," *Internet and Higher Education*, vol. 35, no. 1, pp. 21–33, 2017, doi: 10.1016/j.iheduc.2017.06.002.
- [54] Abdurrahman, F. Ariyani, H. Maulina, and N. Nurulsari, "Design and validation of inquiry-based STEM learning strategy as a powerful alternative solution to facilitate gifted students facing 21st century challenging," *Journal for the Education of Gifted Young Scientists*, vol. 7, no. 1, pp. 33–56, 2019, doi: 10.17478/jegys.513308.
- [55] A. Harris and L. R. de Bruin, "Secondary school creativity, teacher practice and STEAM education: An international study," *Journal of Educational Change*, vol. 19, no. 2, pp. 153–179, 2018, doi: 10.1007/s10833-017-9311-2.
- [56] M. Taylor, N. Vaughan, S. Ghani, S. Atas, and M. Fairbrother, "Looking Back and Looking Forward: A Glimpse of Blended Learning in Higher Education From 2007-2017," *International Journal of Adult Vocational Education and Technology*, vol. 9, no. 1, pp. 1–14, 2018.
- [57] L. Harris, "Secondary teachers' conceptions of student engagement: Engagement in learning or in schooling?" Teaching and Teacher Education, vol. 27, no. 2, pp. 376–386, 2011, doi: 10.1016/j.tate.2010.09.006.
- [58] J. S. Lee, "The effects of the teacher-student relationship and academic press on student engagement and academic performance," *International Journal of Educational Research*, vol. 53, no. 1, pp. 330–340, 2012, doi: 10.1016/j.ijer.2012.04.006.

BIOGRAPHIES OF AUTHORS



Agnesi Sekarsari Putri 💿 🕺 🖾 🌣 is a Ph.D. Candidate, Department of Educational Sciences, Concentration of Science Education, Graduate School, Universitas Negeri Yogyakarta, Indonesia. Her research focuses on science education, science education, and STEAM in science education. She can be contacted at email: agnesisekarsari.2020@student.uny.ac.id.



Zuhdan Kun Prasetyo D S S C is a professor, lecturer, and researcher from the Department of Science Education, Faculty of Mathematics and Natural Sciences, Universitas Negeri Yogyakarta. He received his Ph.D. in science education from the Universitas Pendidikan Indonesia. He has more than 20 years of experience as an academician at Universitas Negeri Yogyakarta. His current research interests include physics education, science education, elementary school education, and character education. He can be contacted at email: zuhdan@uny.ac.id.



Lusila Andriani Purwastuti b S s is a senior lecturer and researcher from the Department of Philosophy and Sociology of Education, Faculty of Education, Universitas Negeri Yogyakarta. She received his Ph.D. in education from Universitas Negeri Yogyakarta. She has more than 20 years of experience as an Academician at Universitas Negeri Yogyakarta. Her current research interests include philosophy, education, and school culture. She can be contacted at email: lusila_ap@uny.ac.id.



Anti Kolonial Prodjosantoso D S S C is a professor, lecturer, and researcher from the Department of Chemistry Education, Faculty of Mathematics and Natural Sciences, Universitas Negeri Yogyakarta. He received his Ph.D. in solid-state chemistry from University of Sydney. He has more than 20 years of experience as an academic at Universitas Negeri Yogyakarta. His current research interests include chemistry education, science education, and solid-state chemistry. He can be contacted by email: prodjosantoso@uny.ac.id.



Himawan Putranta 💿 🛐 🖾 🗘 is a Ph.D. Candidate, Department of Educational Sciences, Concentration of Physics Education, Graduate School, Universitas Negeri Yogyakarta, Jalan Colombo No.1 Yogyakarta, Yogyakarta 55281, Indonesia. He is also a lecturer at the Department of Physics Education, Faculty of Tarbiyah and Education, Universitas Islam Negeri Sunan Kalijaga Yogyakarta, Yogyakarta, Indonesia. His research focuses on physics education and science education. He can be contacted at email: himawanputranta.2020@student.uny.ac.id and himawan.putranta@uin-suka.ac.id.