

Question-led approach in designing Dijkstra algorithm game-based learning: A pilot study

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ABSTRACT

Dijkstra algorithm is important to be understood because of its many uses. However, understanding it is challenging. Various methods to teach and learn had been researched, with mixed results. The study proposes question-led approach of the algorithm in a game-based learning context. The game designed based on an existing game model, developed and tested by students. Pre- and post-game tests compared and game feedback survey analysed. Results showed that students' performance in graph data structure Dijkstra algorithm improved after playing the game where post-test mark was higher than pre-test. Game feedback were mostly positive, with areas of improvement. Students may use the game as a learning tool for self-regulated learning. Educators may get some ideas on how to design teaching tool using question-led approach.

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1. INTRODUCTION

Network Optimization Problems (NOP) can be better analyzed by graph [1]. Shortest Path Problem (SPP) is one of NOP where its solution mostly used Dijkstra's algorithm [1] to find minimum distance between two vertices [2]. The algorithm commonly used in manufacturing, computer networks, transport, and telecommunications, making it a crucial topic to be understood by students.

However, teaching [3, 4] and learning [5] the algorithm can be difficult. These were experienced and can be seen by two of the authors when teaching the algorithm to first-year Diploma in Information Technology students. Furthermore, understanding technical terms requires hands-on practice rather than conventional learning [6]. Thus, researchers came up with various methods to simplify understanding of the algorithm. Sowell, *et al.* [7] implemented active learning where students did exercises in groups in class then presented their solutions to be commented by their instructor and classmates. Chen, *et al.* [8] applied kinesthetic learning activities (KLA) by role-playing whereby a weighted graph is represented by students and items. Hundhausen [9] gave algorithm visualisation (AV) construction and presentation assignments where students were asked to choose an example, design and present the storyboard and the resulting animation. Seraj and Chui [6] developed a Flash-based mobile learning prototype. Researchers [1, 4, 10-15] created AV softwares which can be used locally and/or via the Web. From the methods applied, it can be seen that not all used technology. And for those that did, the digital learning tool is either created by the educators or students, mobile or PC-based, accessed locally and/or web-based.

Unfortunately, efforts to simplify learning unable to optimally engage learners [16]. With the current resources, educators should use different approaches to learning [17]. Silva, *et al.* [18] suggested game-based learning (GBL) to make learning fun. Chang, *et al.* [19] created a board game called Ticket to Ride where students chose missions that require connecting one city to another. El-Sheikh and Prayaga [20] asked students to develop educational algorithms' games, among them is the application of Dijkstra's algorithm in navigating through a terrain and finding a shortest path to reach a destination. Graven, *et al.* [21] requested students to play a short computer game where the world is a network modelled as a labyrinth. Grivokostopoulou, *et al.* [22] made a game to teach search algorithms, based on the Pacman game. Notice that the games can either be non-digital or digital, and developed by either educators or students.

Although visualizations employed in games, they are in most cases not interactive [18]. This paper proposed combining GBL with question-led approach, a method which uses questions to lead students through the process of solving problems [23], to design gameplay that results in meaningful learning. Use of questions in learning process proven better than conventional teaching [24] as it motivates thinking and learning [25], enhance focus and enable reflection of learning processes [26], support problem-solving [27], effective in knowledge integration [28] and increase self-regulated learning competence [29]. The approach utilized in different contexts such as economy [24], mathematics [23] and physics [30].

2. RESEARCH METHOD

Figure 1 shows a model by Garris [31] used to design the game. Instructional content combined with game characteristics results in a game cycle of user judgement and behaviour and system feedback. Achievement of learning outcome concluded after debriefing.

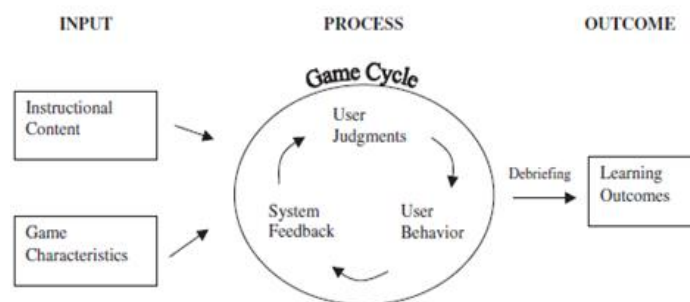


Figure 1. Input-process-outcome game model [31]

Adobe Flash integrated multimedia elements. Player can study Notes before play. Game contact, graphics, sound, time, life, score and screen are game characteristics involved. Mouse used to interact with game. 2D graphics created/edited using Adobe Photoshop. Zombie apocalypse theme background audio continuously play and certain events trigger sound effects e.g. button click, correctness of answer (true/false), and result (won/lost). Player (as a scientist) needs to find the shortest path to a research facility using Dijkstra algorithm to give the antidotes to a zombie virus. Time, Life and Score located top-middle of screen show time left, lives left and score attained during game. Each wrong answer decreases Life whereas each correct answer increases Score. If mission finishes within given time and lives, player wins. Game screens are Title to display game title, Menu that provide options of game application, Demo to give game tutorial, Story overview to walkthrough background story of game, Play to play the game, Won to inform game completion, Lost to inform game is over, Exit to ask player confirmation to quit game and Credits to display information of game designers and developers.

Given a graph and a source vertex in the graph, Dijkstra algorithm can find shortest path from source to all vertices in the given graph. Algorithm to find shortest distance is as follows [32]:

Set distance of start vertex from start vertex = 0

Set distance of all other vertices from start = ∞

Repeat until all vertices visited

 Visit unvisited vertex with smallest known distance from start vertex

 For each unvisited neighbour of current vertex

 Calculate distance from start vertex

 If calculated distance of a vertex is less than known distance then

Update shortest distance
 Add current vertex to list of visited vertices
 Update previous vertex for each of the updated distances

In the game, Dijkstra algorithm presented as a series of multiple-choice questions from start to end. Player answers questions based on a map and a table (Figure 2), inspired by [33].

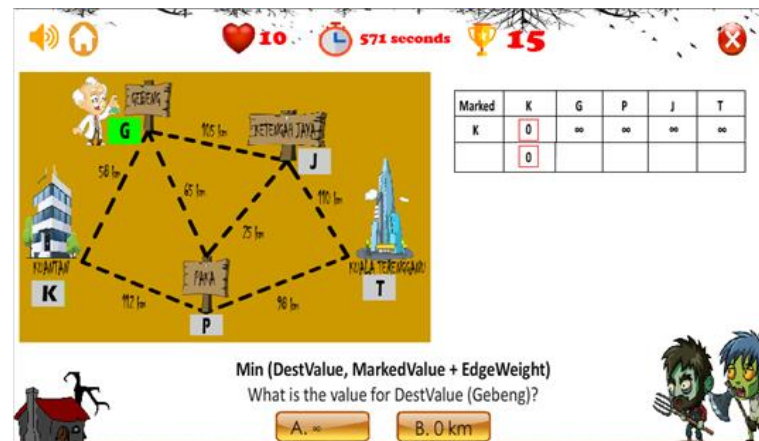


Figure 2. Play screen

The following shows the series of questions (in bold) asked during play based on the above algorithm:

What is the value in column *source_vertex*?

Update source vertex column in row 1 to 0

What is the value in the remaining columns (unexplored vertices)?

Update remaining columns in row 1 to ∞

Repeat until all vertices visited (number of rows = number of vertices in graph)

What is the smallest unmarked value in the *row_number* row?

Mark column that has the smallest unmarked value (Figure 2)

Copy marked value in new row (Figure 2)

Find unvisited neighbour(s) of *current_vertex*

For each unvisited vertex

Is there an edge that directly connects *current_vertex* and *unvisited_vertex*?

If yes

What is the value for DestValue?

What is the value for MarkedValue?

What is the value for EdgeValue?

What is the min value in column *unvisited_vertex*?

If current min value < previous min value

Update column *unvisited_vertex* to current min value

Else

Retain column *unvisited_vertex* to previous min value

End if

Else

Retain column *unvisited_vertex* to previous row

End if

End for

End repeat

To find shortest path from the filled table, backtrack from the final vertex. The algorithm is as follows:

```

Tick destination vertex
Repeat until all rows visited
  Move upwards
  If there is a change in value then
    Tick vertex that was marked in that row
    Move pointer to point to marked vertex's column

```

The following shows the series of questions (in bold) asked during play based on the above algorithm.

```

Tick destination_vertex
Repeat until all rows visited
  Move pointer one row upward
  Has the value changed?
  If yes
    Tick vertex that was marked in that row
    Move pointer to point to marked vertex's column
  End if
End repeat

```

In process phase of the game model, user judgements made during information gathering, reasoning, and decision making before each question answered. User behaviour is the clicking of an answer. The correctness of an answer triggers system feedback in the form of audio (negative/positive), Life (stay/decrease), Score (stay/increase), and screen displayed (Play/Won/Lost). The cycle repeats as system feedback will then affect the next user judgement. During debriefing, user will reflect the gameplay and determine whether the learning outcomes of the game achieved, which is to understand the Dijkstra algorithm (cognitive), solve SPP using Dijkstra algorithm on paper using a table (psychomotor) and appreciate the worth of the Dijkstra algorithm in solving real life problems (affective). The series of questions simulate the question thinking process that a student should undergo to solve SPP using Dijkstra algorithm. As game can be repetitively played, students able to remember and understand the problem-solving process and formulate the right sequence of questions when solving problems of similar nature.

The research employed a quasi-experimental design using a pre-test post-test only design without a control group. The game was pilot-tested by 28 first-year Diploma in Information Technology students who learnt the algorithm the previous semester, during class time, close to one hour, individually. Players answered a pre-game test, played the game, answered a post-game test and filled out a game feedback survey. Pre- and post-game tests consist of the same questions on Dijkstra algorithm whereby players need to complete an empty table based on a given graph. The game was uploaded in the class's Whatsapp group with .swf file format. Students downloaded the game and opened them with Flash Player or Internet Explorer. Game feedback survey modified from [34] consists of nine Likert-scale questions ranging from strongly agree to strongly disagree and two open-ended questions on favourable traits of game and suggestion for improvement.

There were many reasons for the small sample size. First, only one of the authors was available to handle testing. This lack of manpower caused the inability to conduct testing to different groups of students. Second, testing had to be done during weekday as classroom usage is prohibited during weekend. Because both the testing coordinator and the students had classes, the time constraint made it difficult to find a time slot where both were free. Third, finding a venue for the testing during weekday was a challenge since most classrooms were occupied most of the time. Location constraint means that even if both the testing coordinator and the students were free, an empty classroom is not necessarily available. Fourth, the maximum capacity of a classroom is 30. A sample size of more than that requires the testing coordinator to conduct testing to more than one group of students, which was not possible at the time.

Given the constraints mentioned above, a convenience sampling was done where the students who participated in the testing was a section that the testing coordinator was teaching during that time. The authors are aware that a sample size insufficiency may threaten the validity and generalizability of the study's results. However, a small sample size is common in education research's pilot studies. Chen and Yao [35] did an empirical evaluation of critical factors influencing learning satisfaction in a blended learning of 20 students. Flack, *et al.* [36] leveraged serious games in Air Force Multi-Domain Operations education to five soldiers. Dawson and Sutherland-Smith [37] paid seven experienced markers individually blind marked the same bundle of 20 second-year psychology assignments to establish their accuracy at detecting contract cheating. Aspelin and Jonsson [38] studied relational competence in teacher education which focuses on

interpersonal aspects of six preservice teachers. Beltrán-Velasco, *et al.* [39] explored the effect of differences in the stress psychophysiological response of 25 Psychology degree students. Baker, *et al.* [40] assessed patterns of cortical activity that occur when 10 children interact with digital math apps.

Gender, age, and knowledge on Dijkstra algorithm may be the confounding variables in the study. Restriction eliminates variation in the confounder [41]. Thus, why the samples were those of same age. However, restriction lowers generalizability [42]. Hence, the differing genders and knowledge of Dijkstra algorithm of the samples.

3. RESULTS AND DISCUSSION

Table 1 illustrates summarization of results from pre-game and post-game experiment. All but one cell in table accomplished positive change i.e. post-test mark is higher than pre-test. To extract feedback on game, we asked the players to answer nine five-point Likert scale questions ranging from strongly disagree to strongly agree. The results are summarized in Table 2.

Table 1. Comparison between pre-game and post-game test

Question	Result		Change
	Pre	Post	
R1C1	24	23	-
R1C2	23	27	+
R1C3	14	26	+
R1C4	18	27	+
R2C1	23	24	+
R2C2	19	22	+
R2C3	16	22	+
R2C4	11	19	+
R3C1	24	25	+
R3C2	15	20	+
R3C3	11	18	+
R3C4	2	6	+

R = Row and C = Column

Table 2. Game feedback

Criteria	Strongly Disagree (%)	Disagree (%)	Neutral (%)	Agree (%)	Strongly Agree (%)
Training and help	0	0	21.43	42.86	35.71
Effectiveness	0	0	10.71	67.86	21.43
Usability	0	7.14	3.57	64.29	25.00
Gameplay (Challenge)	0	10.71	39.29	42.86	7.14
Motivation (Feedback)	0	3.57	21.43	46.43	28.57
Motivation (Attention)	0	7.14	10.71	39.29	42.86
Motivation (Curiosity)	0	3.57	14.29	50.00	32.14
Pleasure/fun	0	3.57	10.71	39.29	46.43
Gameplay (Navigation)	0	7.14	28.57	39.29	25.00
Average (%)	0.00	4.76	17.86	48.02	29.37

Players' opinion was mostly positive for all questions. This is reflected in many of the players' answer when asked to describe what they like about the game. They stated that the game made it "easy to understand the technique to find shortest path," therefore "improve knowledge" and "educate" on Dijkstra algorithm. This agrees with the result from the study by [43], where students felt that educational game clarifies data structure concepts. This may be because the notes given are "detailed" but "easy to understand," thus "help to play the game." Players can also use the game to "train" as they can repetitively play to "improve thinking skill." Feedback in the form of time, score and life made the GBL more "fun", "challenging" and "motivate" players to "not easily give up." A player "like" the zombie apocalypse theme of the game which influences the horror/thriller background sound that many players like as it is "like a scary film" and dark-coloured graphics, which a player like. Two players concluded the game to be "very special" and "perfect."

Players also suggested improvements in various aspects of the game. Students requested for the notes to be simpler as it "gives me anxiety feels like I'm reading slides. I feel like I'm preparing for test when actually I am getting ready to play the game." Because Dijkstra algorithm has many steps, we want the

students to really understand each one, thus results in a lengthy explanation as each step is visualized and explained. As the game requires the players to analyse a map and a table to answer questions, it can be a bit overwhelming and confusing. To increase usability, students recommended to “give more instruction when playing,” “teach more specifically,” and “make the game more user friendly.” Provide simple and easy instruction to make the beginner easy to play. An instruction manual [44] can be made to help players navigate and understand the game.

To increase the challenge, they proposed to “increase the difficulty level of the game,” to improve learning outcomes [45]. This can be done by decreasing Time and Lives, increasing number of vertices, and put more than one smallest unmarked value in a row i.e. more than one shortest path. However, some students asked to create “levels to make the beginner easy to play.” Students wanted the game to “keep the previous score. So, I can try beat the score in the next game.” Students proposed to “increase the time,” even though we felt that the time given is adequate, and to fix timer error as “time speeds up when replay”.

Students wished for “the reason for every right answer.” Currently, the feedback for each right answer is an increase in score and a “positive” sound. Explaining each right answer, in our opinion, would clutter the screen and lengthen the playing time, which may cause disengagement [46]. In terms of graphics, students advised for it to be more “realistic,” “fun,” and “colorful.” We think a dark color theme for the game is suitable as it has a zombie apocalypse theme. They also desired for the sound to be “more dramatic.” To keep up with the zombie theme, we use a limited combination of horror and thriller audios, to not distract players from their task.

None of the players gave any negative comment or suggestion regarding curiosity, fun, and navigation criteria. Thus, we are unable to comprehend why some of them “disagree”. Nevertheless, we will make assumptions regarding the results of these three criteria. The game lacks mystery as it is simple and direct, thus may not induce much curiosity as to what happens next. But a player remarked that the game “totally enhances my curiosity.” Balancing between fun and learning is tricky. We might have focused more on the learning part, resulting in the game being less fun, which is a common problem in GBL for programming [47]. Though a player commented that the game is “fun enough”. Regarding navigation, we assume that players who “disagree” did so because of the timer error which causes the timer to be faster when replay, even though this is not related to navigation. We think that the “UI is easy to navigate,” as mentioned by a player.

4. CONCLUSION

This research integrated two approaches that are considered important in 21st century education; question-led learning and game-based learning. Our approach leads students through the process of problem solving where questions play an important part in the learning process. Questions are formulated based on existing algorithms. The research also presents findings on the implementation of a question-led approach in designing graph data structure Dijkstra algorithm GBL. Comparison between pre-game and post-game tests as well as analysis of game feedback was conducted. The findings showed that students’ overall performance after using the game is better than before. Game feedbacks were mostly positive. However, improvements need to be made in terms of simplicity of Notes, clarity of instructions, level of challenge, score-keeping, feedback, user interface, and sound.

Students can use the game to practice and learn until they can self-ask while thinking when solving similar problems. Proficiency of the algorithm will positively impact students’ academic performance and consequently, career prospects. Educators can use the proposed method to design learning tools that ease understanding of an algorithmic problem-solving process. Future work requires a gameplay design that can balance fun and learning, and better research design to increase generalizability of testing results.

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